

Shani Aviram

composer, sound designer/audio engineer, radio producer

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Experience

- 2010 - Present FREELANCE COMPOSER/SOUND DESIGNER/AUDIO PRODUCER+ENGINEER/MUSIC SUPERVISOR
- Produce, and engineer studio recordings in the following styles:: audio narrative works, instrumental and electronic music recordings, naturalistic and impressionistic sound design.
 - Current/Past clients include: University of Pennsylvania, National Film Board of Canada, Google, Detour, Audible, Love+Radio, The Heart, KALW, KCRW, CBC, BBC and Reduced Listening Productions, EarHustle.
 - Audio post-production repairs and clean ups, and mastering.
 - Produce content for documentary radio and video. Including writing, editorial, and technical input.
 - Create original music, score and sound design audio narrative and video projects. Develop sound design tools in DAWs and Max/MSP visual programming language.
- 2017 - Present LAB TECH. Department of Music. University of Pennsylvania. *Philadelphia, PA.*
- Maintain and support computer lab, two student recording studios and analog synthesizer studio.
 - Assist students and staff with A/V needs, equipment tutorials and equipment checkout.
 - Catalog on-campus performance recordings.
 - Support visiting artists.
- 2017 - 2018 [CBC'S THE SHADOWS](#). Associate Sound Designer and Composer
- Develop production, sound design strategy and execution and overall aesthetic for 6 part series
 - Provide editorial assistance and consult on story building elements.
 - Compose original music and create recurring sound motifs for characters
- 2015 - 2016 [LIFE OF THE LAW](#). Producer and sound designer
- Sound engineer, score, sound design and create draft and final mixes of episodes.
 - Provide editorial feedback, consult on aesthetic choices with reporters and editors.
 - Assist staff and freelance reporters in creating sound rich 15-20 episodes.
 - Provide music supervision and source music within budget constraints.
- 2015 - 2018 [MEGAPOLIS AUDIO FESTIVAL](#). Programming Director (2013-2015 Lead Organizer)
- Curate, plan and produce cultural and media events.
 - Oversee the execution of musical performances, workshops, presentations and talks. Liaison between venues, artists and partner orgs.
 - Location scout, book venues, manage events and workshops. Coordinate between festival staff/volunteers and venues.
 - manage technical needs and oversee festival logistics.
- 2012 - 2014 [KEITH MCMILLEN INSTRUMENTS](#). Tech Support Specialist *Berkeley, CA*
- Assist, troubleshoot, and develop customer support manuals. Assist customers and users in troubleshooting technical difficulties with Digital Audio and MIDI hardware, understanding MIDI protocol and integration and usage in various DAWs, including Pro Tools, Ableton Live, Logic Pro, and Traktor.

Education

May 2012 Bachelors of Arts in Music Composition. Mills College. Oakland, CA

Honors and Recognitions

April 2017 Regional Edward R. Murrow Award for Life of the Law "Overruled".
Producer. Reported by Ashley Cleek.

Sept 2015 Prix Italia Golden Award For New Radio Formats for 'Movies in Your Head'
Sound Designer and composer. Produced by Kaitlin Prest.

May 2012 Recipient of the Margaret Lyon Music Student Prize

Groups

Jan 2019 - Present Philly|AV
Audio-Visual performance and skill sharing collective

Residencies

June - July 2017 Lijiang Studio, Lashihai Valley, China

Workshops

Aug 2017 CubeFest. Virginia Tech University. Blacksburg, VA

Advisory Board Member

Jan 2017 - Present Community College of Philadelphia Music Department. Philadelphia, PA

Skills

Original composition, sound design and editorial consulting. Programming in Max/MSP and Jitter. Video editing in Adobe Premiere. Event production and organizing. Studio recording and on location field recording, boom operating and sound mixing. Instrumental and VO recording. Analog and digital electronic music production. Live Sound mixing. Fluency in Pro Tools, Logic Pro, Ableton Live, Adobe Audition, Reaper.

Languages.

Hebrew, English. Fully fluent

Spanish, Arabic. Intermediate reading and listening. Beginner to Intermediate speaking skills.

Selected Projects/Collaborations:

August 2019 **Non-Fiction.** Music composition. Feat. Avery Trufelman. Text by Laurie penny. used with permission.
Composer.

March 2017,2019 **Machine of Unfamiliar.** Sound Installation. By Nick Van Der Kolk
Programmer. Presented at On Air Fest 2019 Brooklyn, NY and VCU School of the Arts, Doha campus.

January 2018 **West Cork.** Podcast series. By Audible Originals. Executive Produced by Jesse Baker.
Theme song composer and music supervisor.

June 2017 **No.** Podcast Series. Produced by The Heart. Aired on The Heart and Radiolab.
Sound designer and editorial consultant

May 2016 **16 5 66.** Radio Documentary. Produced by Reduced Listening. Aired on BBC 4
Sound Designer

January 2016 **Overruled.** Reported by Ashley Cleek. Aired on Life of the Law podcast.
Producer

May 2015 **Bring Your Darlings Back to Life.** Radio Documentary. Produced by Reduced Listening. Aired on BBC 4.
Producer and Sound Designer

January 2015 **Love+Radio Remix Album Vol. 1.** Album

June 2014 *Contributing Composer*
'Movies In Your Head'. Radio Drama
Collaboration with Kaitlin Prest, produced for 'The Heart'. (also aired on Australian Broadcast Corporation,
WFMU's 'Why Oh Why' and 'The Truth' podcast).

April 2013 *Composer, Sound Designer and Co-Producer*
Pressure to be Someone: Love+Radio Live. Live Performance
At Megapolis Audio Art Festival, New York, NY Collaboration with Nick Van Der Kolk
Composer and Performer.

July 2012 **Sacred Harp: the Punk Rock of Choral Music**. Aired on KALW.
Reporter and Producer

January 2012 **Trucking Through the Port of Oakland**. Aired on KALW
Reporter and Producer